



# all about jazz

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**John Vance**  
*Dreamsville*  
Erawan Records  
by George Harris

Here's a singer that you're going to love, and he's the real thing. Instead of being a vocalist who's aspiring to be an actor, Virginia native John Vance eschewed a fledging acting career in order to pursue his love of jazz. The sublime passion, conviction and honesty in his delivery documents the wisdom of his career choice. With a voice being a mixture of B-movie "best buddy" and Vin Scully, Vance charms your socks off with storytelling veracity. Songs like "You Don't Know What Love Is" and "Speak Low" have a veritas that is riveting and pungent. On the other hand, "Darn That Dream" is treated quite snappily, and it works amazingly well. The backing band features some of Los Angeles' best, with the sublime Larry Koonse on guitar mixing with Vance's comforting vibrato during the brilliant "Like a Lover." Drummer Kendall Kay and bassist Trey Henry create an unforgettably haunting mood in support of Vance's evocative treatment of "Invitation," and trumpeter Stacy Rowles mixes it up with pianist Jeff Colella on the snappy "I Hadn't Anyone Till You." Multiple listenings are required for *Dreamsville*, as if you were listening to a reading of a great play. This guy can certainly deliver the lines.

Erawan on the web: [www.erawanrecords.com](http://www.erawanrecords.com).

**Track Listing:** I Hadn't Anyone Till You/ Darn That Dream/ Like a Lover/ Invitation/ If You Go/ Better Than Anything/ I'm Beginning To See the Light/ My Foolish Heart/ Speak Low/ You Don't Know What Love Is/ Not Like This/ Bluesette/ Dreamsville

**Personnel:** John Vance- vocals; Jeff Colella- piano; Trey Henry- bass; Kendall Kay- drums; Stacy Rowles- trumpet, flugelhorn; Larry Koonse- guitar