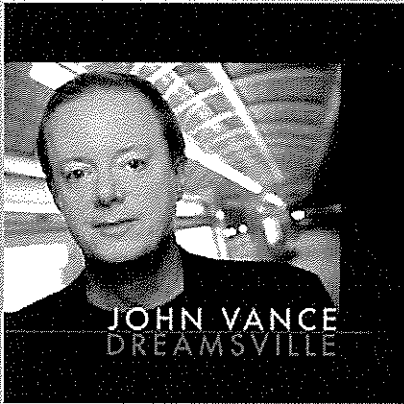


## John Vance ... Back to Top



**John Vance**  
Dreamsville

Erawan Records

JAZZ Reviewed 07-31-07

### **John Vance** *Dreamsville*

Crooner John Vance brings his A game on his latest release. Working with material ranging from the legendary Duke Ellington to the avant-garde stylings of Kurt Weil, Vance keeps on top of the material in a casual yet charming way. Part of Vance's appeal is that is does not force his voice nor does he step on the music, something that many contemporary vocalist can't help but doing. Vance's delicate voice saunters around the classy jazz arrangements with ease and total control, drifting in and out like a day dream. On Ellington's "I'm Beginning To See The Light" Vance seems most at home with the source material and the listener can almost imagine Vance standing on a dimly lit stage delivering his lines under the spotlight. Another great quality on Dreamsville is that Vance is not afraid to share that spotlight with the musicians on the album. The piano playing by co-producer Jeff Colella creates the atmosphere that showcases the vocal talents of John Vance, but also makes the entire experience more authentic to the time period of music being performed. John Vance's Dreamsville is prime time easy listening. While is does not bring anything new to the picture, it is an easy reminder of American music's golden age.

Justin Scro

